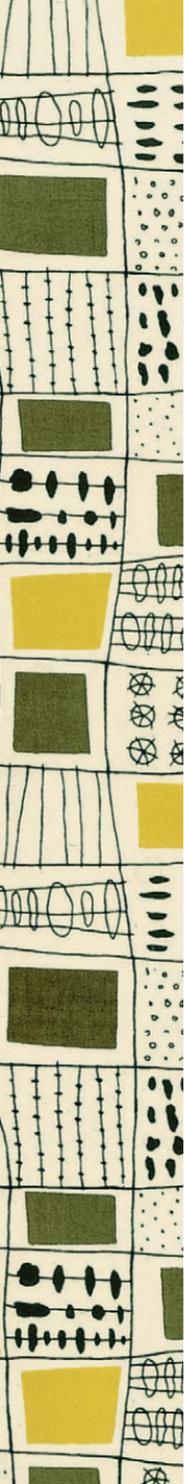


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By Giovanni Ziccardi

IL LIBRO DIGITALE DEI MORTI

Fine della vita, immortalità e oblio all'epoca di internet

THE DIGITAL BOOK OF DEAD

End of life, immortality and oblivion during internet age

Every day we spend on average more than 7 hours on internet: we update our Facebook profile, we add photos on Instagram or Pinterest, we send work emails, we write on Twitter, we chat on Whatsapp, we buy on iTunes or Amazon.

Our life by now is actually digital and we live it spreading thousand of personal data. What does remain of our comments, photos, purchases, views, emails and chat conversations? What is going to happen to all our data after our death? Questions that will increasingly be actual in a few years when many social networks will increasingly look like actual "virtual cemeteries", full of ghost users profiles to the point of excess.

Giovanni Ziccardi, digital investigation and law on web expert, tries to sort out the difficult relation within death and digital life. He sees two tendencies: the right to be forgotten, threatened by a system where everything seems to last forever and, on the other hand, the attempt to survive death. Thus, for example, it's been developed a service to delete all our data when we don't answer to a daily email; on the other hand, experiments with artificial intelligence are going on, clearing the ground for a surrogate life where our digital identity can survive us and keeps interacting with our loved ones.

Giovanni Ziccardi watches our digital lives future from a present-time outpost, with a surprising, meaningful and flowing book to help us living on the web or, maybe, to completely disappear.

Publication date: May 2017

192 pages - 15,5 x 23 cm

GIOVANNI ZICCARDI



IL

LIBRO DIGITALE DEI MORTI

FINE DELLA VITA,
IMMORTALITÀ E OBLIO
ALLEPOCA DI INTERNET

Giovanni Ziccardi

(Castelfranco Emilia, 1969), lawyer and journalist, with former activities in hackers field, teaches Internet Law at Università degli Studi di Milano, where he founded and direct the advanced degree in Computer Forensic and Digital Investigations and the advanced degree in Internet Law. he's author of many articles and books in Italy and abroad, such as *Internet, control and freedom: openness, monitoring and secret in technological age* (Raffaello Cortina 2015), *Online hate. Verbal violence and web obsessions* (Raffaello Cortina 2016) and the novel *The last hacker* (Marsilio 2012).

By Sergio Schiavone, Antonio Nicaso

CACCIATORI DI TRACCE

Storie e tecniche di investigazione sulla scena del crimine

TRACK HUNTERS

Stories and Techniques of Investigations on The Crime Scene

On the crime scene, the track hunters know where to look, what to search for and how to interpret the clues they find. They thoroughly analyze the surface looking for fibers and remains. They use complex devices to analyze footprints, blood stains and organic traces. They fathom hard-disks, compare manuscripts, go over printouts. They are specialized detectives of forensic investigations and can apply scientific techniques to solve judicial cases. To tell us how track hunters work and which tools they use, Sergio Schiavone and Antonio Nicaso start by reconstructing real cases, like the assassination of Giovanni Falcone, Nasiriyya slaughter or Meredith Kercher's murder. They reveal curiosities and backstages from the world of scientific investigations, the details of the most modern techniques of ballistic analysis and the way technology can stop the spread of telematic fraud. Track Hunters is an exciting journey that follows the evolution of the scientific investigation techniques starting from the "silent witnesses" by nineteenth-century criminologist Alphonse Bertillon to reach the geolocalisation of narcotics and the futuristic Digital Forensics, the discipline that analyzes and uses the information contained by electronic devices for trial purposes.

Track Hunters explains the reality behind the fiction to the reader that usually follows crime series such as CSI and RIS.

Publication date: January 2014

208 pages - 12,5 x 21 cm

Sergio Schiavone

Sergio Schiavone is the captain of Messina RIS. He dealt with some of the most important and controversial cases of the latest years: From the assassination of Judge Borsellino to Nasiriyya slaughter, until the disappearance of Denise Pipitone. He teaches Criminalistics and Inspection Techniques in many universities and published a variety of articles on the main international Forensic Science periodicals.



Antonio Nicaso

Journalist, writer, researcher and consultant. He's one of the main worldwide experts in 'ndrangheta. He lives and works in North America. He's the author of a variety of books translated into many languages. Among them: *Bloodline* (Harper Collins 2001), *Angels, mobsters and Narco Terrorists* (Wiley 2005), *Fratelli di Sangue* (Mondadori 2009), *La malapianta* (Mondadori, 2010), *La giustizia è una cosa seria* (Mondadori, 2011) and *Acqua santissima* (Mondadori, 2013).

By Gigi Di Fiore

LA CAMORRA E LE SUE STORIE

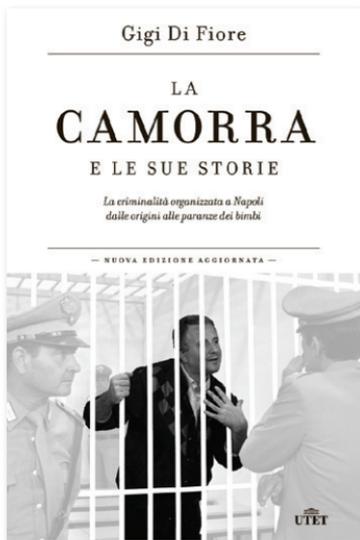
La criminalità organizzata a Napoli dalle origini alle paranze dei bimbi

THE CAMORRA AND ITS STORIES

A story of Italian organized crime, from the beginning to kids' "paranza".

What is the truth behind the chaotic scenerio of metropolitan crime which surrounds Naples? Who are the protagonists of the guerrilla warfare of fierce and dramatic modernity, fought by a wide number of groups mastering no pullback, with no powers or extremely powerful? How has the Napoliten Camorra changed in the last few years, when it has become the protagonist of many successful TV series, besides being on the spotlight on many national and international newspapers?

The historian and journalist Gigi Di Fiore tries to answer all these questions. The phenomenon of Camorra is now at the center of the collective attention – also because of the big number of murderers that took place in Naples in the last few years – but has been ignored for a long time and underestimated if compared to the Sicilian Mafia. Individualist, fragmented, horizontally organized, the Camorra is the bloodiest of all Italian Mafias and is responsible of a wide range of murderers every year. With very precise sources and reference documents, this essay is written by an historian, who has studied organized crimes for more than thirty years and tells the reader what the Camorra universe was in the past and what it is nowadays, also through interesting anectodes and original circumstances. This edition is enriched by an appendix of interviews and by an chapter about "kids' paranza": the generation of criminal kids with the easy gun who are the leaders of the "criminal babilony" of Naples, Quarto Giugliano.



Publication date: April 2016
551 pages - 15 x 23 cm

Gigi Di Fiore

Historian, publisher for the "Giornale", is a correspondent for the "Mattino" di Napoli (Saint-Vincent Award for journalism in 2001; Pedio Award for historical research; Guido Dorso Award for the studies on the Italian Mezzogiorno).

In his publications he mainly focuses on organized crime and on Renaissance as related to the problems of the South of Italy. Among his works: *1861 Pontelandolfo e Casalduni: un massacro dimenticato* (1998), *La camorra e le sue storie. La criminalità organizzata a Napoli dalle origini alle ultime "guerre"* (2005), *I vinti del Risorgimento. Storia e storie di chi combatté per i Borbone di Napoli* (2005, 2014), *L'impero. Traffici, storie e segreti dell'occulta e potente mafia dei Casalesi* (2008), *Gli ultimi giorni di Gaeta. L'assedio che condannò l'Italia all'unità* (2010), *Controstoria dell'unità d'Italia. Fatti e misfatti del Risorgimento* (2010) and *Controstoria della Liberazione. Le stragi e i crimini dimenticati degli Alleati nell'Italia del Sud* (2012).

By **Marco Romano****LE BELLE CITTÀ**

Cinquanta ritratti di città come opere d'arte

THE BEAUTIFUL CITIES*The portraits of fifty cities seen as real work of arts*

The soul of a city lives inside its walls, in the style of its buildings and of the monuments in its center.

All the cities are somehow the result of a precise aesthetic intention. To grasp this peculiar intention you shouldn't simply look at the maps or at the palaces as if they were nice paintings, but you should walk along the streets and cross every square, trying to see them rather than only look at them. With the travelguide inside their backpacks, the travelers will follow their feelings, letting the things around them attract their attention.

The eyes of the travelers, as Marco Romano - educated town-planner and tireless walker- need to be fed by curiosity and trained by study, because the aesthetic of a city is a discipline and is very similar to the evaluation of every other kind of artistic criticism.

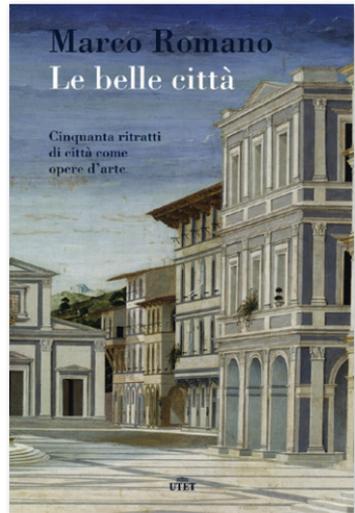
All the cities have the same collective themes, the same squares and the same streets, but these are always placed in a different order and the observer should learn how to locate them.

The variations from the classical urban pattern, from the decentralized squares to the asymmetrical boulevards, represent the peculiarity of every single city, no matter if it's a big metropolis like New York or a very small town like Abbiate Grasso, near Milan.

How did Turin monumental squares become so unique? Why is Palmanova's plant star-shaped? Where did the long linear city that surrounds Paris originate from? Answering all these questions implies drawing a portrait of each city, which consists of a very creative process made of study, culture and instinct but also, and especially, of long pleasant walks.

Publication date: November 2016

430 pages - 15,5 x 23 cm

**Marco Romano**

(Milan 1934) taught Aesthetic of the Cities at the universities of Venice, Palermo, Milan, Genova and at the Architecture Academy of Mendrisio. He was the director of the Urbanistic Department of the University Institute of Venice. He was the publisher of the "Urbanistica" magazine and of the Italian Section of the XVII Triennale of Milan on the theme "The Cities of The World: The Metropolis' Future". In 2009 he was appointed member of the Superior Council of the Cultural Heritage Ministry. He contributed to "La Voce" and writes for the newspaper "Il Corriere della Sera". Among his publications: *L'estetica della città europea* (Einaudi 1993), *La città come opera d'arte* (Einaudi 2008), *Ascesa e declino della città europea* (Raffaello Cortina 2010), *Liberi di costruire* (Bollati Boringhieri 2013), *La piazza europea* (Marsilio 2015).

By Giovanni Caprara

ROSSO MARTE

La grande avventura dell'uomo nello spazio

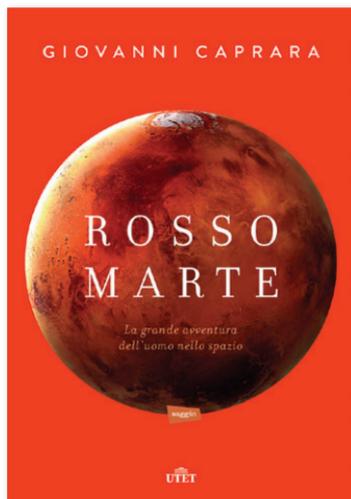
THE RED MARS*Man's Great Adventure in the Outer Space*

Many years ago people believed that the planet Mars – observed, feared and admired because of its threatening and gloomy red color – could cause wars, conflicts and passions among the inhabitants of Planet Earth. Its story started at the dawn of the human race, in the third millennium B.C, with legends and stories. Since then, the red planet hasn't stopped amazing people and encouraging them to engage in the most complex and sophisticated technological and scientific experiments.

The story starts with the observations of Giovanni Schiaparelli, who discovered the "channels" in the late 19th century and believed that there was some kind of life form on the planet and then it goes on with the feverish search for water. Today Mars represents our "neighbour planet", the object of our intellectual effort and of the collective terrestrial unconscious.

With *The Red Mars*, Giovanni Caprara, witness of the many missions that originated in the US and Russian Control Centers, offers a very accurate exploration of the past and of the present and future science projects. The book explains how on Mars the

dream has become a scientific reality, starting with the success of "Mariner" Space Probe, talking about the failure of "Mars" program launched by the Soviet Union, presenting the modern robotically operated Mars rovers, the automated motor vehicles that propel themselves across the surface of the planet, and the Terraforming plans, which aim to transform the Martian environment into a sort of "second earth". There's also a special focus on Italian scientists and technologists, who, like Schiaparelli, have never stopped studying the sky and especially the Red Mars.



Publication date: October 2016

272 pages - 15,5 x 23 cm

Giovanni Caprara

Giovanni Caprara is a scientific editor for the "Corriere della Sera" and followed the Martian Missions at the Nasa JPL in Pasadena and at the IKI in Moscow. He's the author of a variety of publications about the history of science and outer space explorations, which got translated across Europe and the United States of America. He curated the launch of the section "outer space" of the National Museum of Science and Technology in Milan. In 2000 he received the "ConScientia" award as scientific journalist of the year, a famous award from the universities. In 2010, the "European Science Writers Award" from the European Science Foundation and, in 2016, the "Scientific Communication Award" from the Italian Society of Physics (SIF). Since 2011 he's been the president of UGIS, The Union of Scientific Journalists. To thank him for his science divulgation activity, the International Astronomical Union named in his honor an asteroid that gravitates in the orbit between Mars and Jupiter.

By Sara Porro

PRENOTAZIONE OBBLIGATORIA

Partenze, vagabondaggi e quello che ho mangiato

RESERVATION IS MANDATORY

On my departures, wanderings and what I ate

There are foods, flavors and dishes that convey a lot about the people who usually eat them, especially if you try them with the typical curiosity of the traveler.

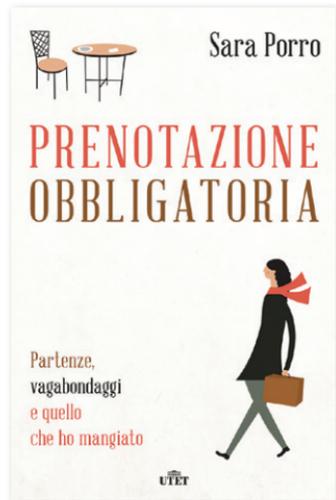
That's what food writer Sara Porro does in this book, which is as pleasant as a dinner with friends and substantial as a good wine. Her cultural wine-and-food journey will make you discover traditional specialties such as the Venetian "moeche" or the fermented sheep from the Fær Øer Islands, but also daring experiments such as the cannabis pastries from Colorado.

Among surreal tuna-based culinary competitions and marsala tastings, clumsy kajak trips in the Norwegian Fjords (with the most "monofacial" people in the world) and oyster hunting sessions among shy kangaroos, kosher chefs and aggressive koalas, Australian honey and Israeli cherry tomatoes, Sara Porro "plates" for the readers 15 specialties that represent the places she visits and the interior life of their inhabitants. With the same irony, competences and bravery, Sara Porro can guide us through the Ecuadorean Cocoa plantations or through the touristy Venetian alleys. She takes us to the cider cellars and to the foie-gras-geese breeding farms, and makes us discover the habits of Japanese commuters (together with their bold typical diets) or the irresistible Sicilian mindfulness. Keeping in mind that reservation is always mandatory.

Tel Aviv/kosher food, Glenwood Springs/cannabis edibles, Tórshavn/skerpikjøtt, Navelli/saffron, Venice/moeche, Tokyo/fugu, Carloforte/tuna, Litovel /Gran Moravia, Hautvillers/champagne, Milagro/cocoa, Balestrand/raspberries, Marsala/marsala, Fiordo di Limfjord/oysters, Périgord/foie gras, Kangaroo Island/Eucalyptus honey

Publication date: November 2016

256 pages - 15,5 x 23 cm



Sara Porro

Sara Porro lives in Milan and wrote about food, travels and custom for the magazines "Amica", "Dissapore", "SportWeek", "New York Magazine", "La Repubblica". She's one of the Efounders of the website saucemilan.com. For Utet she wrote with Joe Bastianich *Giuseppino, Da New York all'Italia: storia del mio ritorno a casa* (2014). In 2016 she published *Manuale di sopravvivenza amazzonica per signorine di città* (EDT).

By Piero Bianucci

VEDERE, GUARDARE

Dal microscopio alle stelle, viaggio attraverso la luce

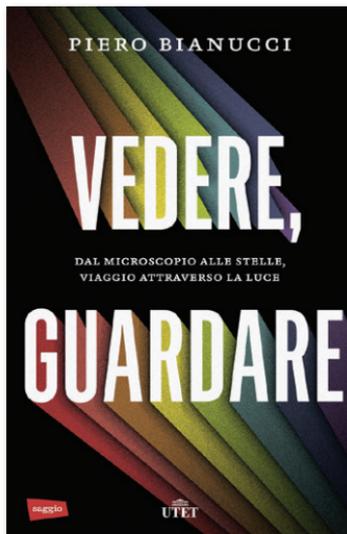
SEE, LOOK*From The Microscope to The Stars: A Journey Through The Light*

A thin brush of light connects each star to our eye. It's a sort of physical bridge made of photons, and all the information that reach us from the universe travel across it. Crossing that bridge means touching the web that keeps together each single fiber of life, through space and time. From R Doradus, the biggest star in the sky – with a diameter of more than 500 millions kilometers – to the subatomic particles studied by the Geneva CERN; from the prehistoric worm's proto-eye named *Platynereis dumerilii*, which appeared 545 millions of years ago, to James Webb' space telescope, which will be launched in 2018.

The scientific writer and journalist Piero Bianucci guides us to discover the light and its secrets through a story that moves in many directions, following the most amazing scientific revelations. From the visual perception to the big mysteries of the macrocosm and microcosm, Bianucci leads the reader through curiosities and mysteries: The reactions of the fish in front of an optic illusion, the attainability of the artificial photosynthesis and of the teleportation, the organic existence of a third human eye, the experiments focused on the influence of the light on the awake from the coma. This book invites to see, or better to look at, the reality from a new perspective, discovering the importance of the light in every sphere of human life and of the cosmic existence.

 Publication date: January 2015

377 pages - 15,5 x 23 cm

**Piero Bianucci**

Piero Bianucci, scientific editorialist for the "Stampa", curates the monthly publications "BBC Science" and "The Stars", he teaches Scientific Communications and is the author of a wide series of books about astronomy, energy and advanced technologies. The International Astronomical Union dedicated to him the small planet 4821 orbiting between Mars and Jupiter.

By Andrea Santangelo

ECCENTRICI IN GUERRA

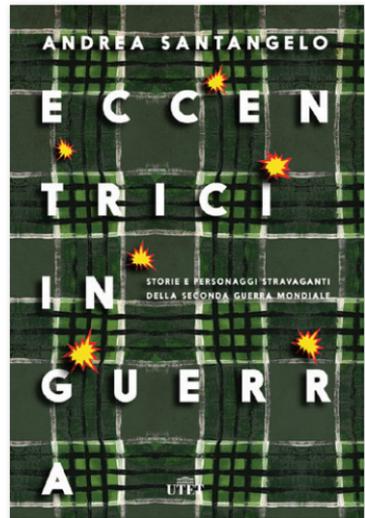
Storie e personaggi stravaganti della seconda guerra mondiale

QUIRKY WAR PERSONALITIES

Stories and quirky characters of World War II

General Charles Orde Wingate is known in military history as the theorist of the "guerrilla warfare", with an intuition capable of revolutionising the British war strategy during the second World War. But what not everyone knows is that his military genius was accompanied by a bizarre personality: in addition to wearing on the wrist a big wake-up clock instead of a wristwatch, his fellow officers hated him because he did not wash frequently, ate large amounts of onions and, most of the times, received them naked in his tent, covered only by his beloved Bible and inseparable colonial helmet.

The last great war of the twentieth century was a long epic made of tragedies and battles, glorious commanders and heroic deeds of brave soldiers who sacrificed themselves for their country, of sharp strategists and skilled fighters. But if you investigate carefully into books and documents, you discover a number of soldiers who made eccentricity their uniform: generals, spies, partisans, men and women who distinguished themselves because of their character and their curious habits, clues detectors of an attitude to strong lateral thinking. And maybe this is so as only those who are outside the box can really surprise their opponents.



Publication date: February 2017
198 pages - 15,5 x 23 cm

Andrea Santangelo

Andrea Santangelo has a degree in Ancient History and worked as an archeologist, editor and editorial director for specialized publishers. He's really keen on military history and has written dozens of monographies and hundreds of articles. Among his most recent publications: *Operazione Compass. La Caporetto del deserto* (Salerno, 2012), *Facciamo l'Italia* (Palabanda edizioni, 2013).

By Barbara Frale

LA GUERRA DI FRANCESCO

Gioventù di un santo ribelle

*THE WAR OF FRANCESCO**The youth of a rebel who became a saint*

Does the historical figure of Saint Francis conceal something more than the mitigated description conveyed by Le Goff's traditional portrait?

How was Francis before his conversion? What commitments and leisure occupied his days as the first born son of a wealthy merchant, aspiring to nobility? The ancient biographies do not devote much space to his early years, when he militated in the army of the horsemen of Assisi and spent his days devoting himself to the lucrative father's business and to the typical entertainments of the lords of late twelfth century. Still, some evidences allow us to recover a vivid and detailed picture of his youth.

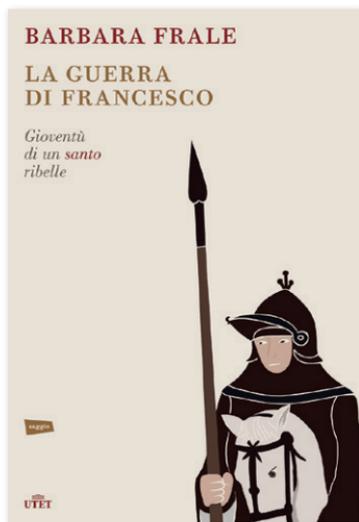
Barbara Frale's *The war of Francesco* offers a complete portrait of Saint Francis's personality, a man of his times and a knight ready to fight against the vices that dominated the XIII century.

His determined personality, his revolutionary thoughts and his communication skills emerge in a clear way, along with his intentions to follow Jesus's teaching.

Under this light the choice of Pope Bergoglio to be named after this Saint gains even deeper meanings.

Publication date: April 2016

224 pages - 15,5 x 23 cm



Barbara Frale

Historian of the Middle Age, she works as an officier at the Secret Archive of the Vatican. Among her studies the most famous are those regarding the Templars and the Holy Shroud. In 2013, she published the *Inganno del Gran Rifiuto, La Vera Storia di Celestino V, Papa Dimissionario* (Utet). She's the author of a long series of historic novels and essays.

By Lia Celi, Andrea Santangelo

CASANOVA PER GIOVANI ITALIANI

CASANOVA FOR YOUNG ITALIANS

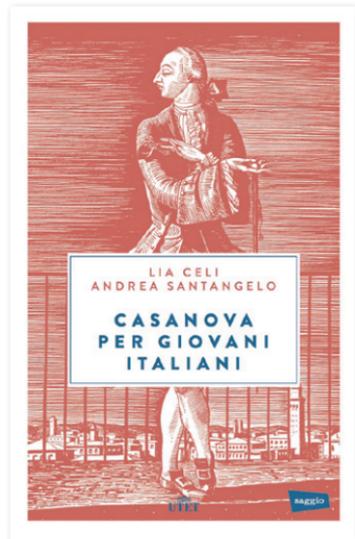
An Italian fleeing his country, ingenious and eclectic, but lacking other resources than his own talent. An Ulysse with multifarious skills and jobs, born in Venice from the union between a runaway dancer and an actress with a strong and independent personality. Thanks to his courage, reckless curiosity and magnetic intelligence, he succeeded in Rome, Lyon, London and Moscow.

This is Giacomo Casanova, the perfect forerunner of the generation that has grown between the Socrates Program and the Interrail, described by Lia Celi and Andrea Santangelo with their usual narrative verve, accompanied by historical accuracy and mastery of sources. The authors retrace all the moments of Casanova's extraordinary life, which not only makes his seductive charm emerge, but also the charisma of a man that can become the model for all the Italians aiming to accurately and completely exploit their own talents.

In this lively and unusual biography, Giacomo Casanova is a sort of "human social network", a globetrotter traveling across Europe in a century full of contradictions, leaving behind love affairs, intrigues, duels and incredible evasions, persecutions and extraordinary encounters – from Goldoni to Cagliostro, from Caterina of Russia to Voltaire.

A Casanova for the "millennials" with no homeland and no money, but rich in talent and able to find his way in the most important European courts and with a personality reflecting many of the multifaceted qualities of a society, which incredibly resembles ours.

Publication date: September 2016
240 pages - 13,5 x 21 cm



Lia Celi

Lia Celi betrayed her degree in Classical Literature for Satirical Journalism and humoristic writing. Blogger and radio and TV author, she wrote for "Cuore", "Smemoranda", "Specchio" and actually contributes to "Il Fatto Quotidiano" and "Lettera43". In addition to presenting a TV program and a RADIO show, she has recently debuted as a theatre author. Among her most recent books: *Piccole donne rompono* (Rizzoli, 2010), *Corso di sopravvivenza per consumisti in crisi* (Laterza, 2012) and, with Andrea Santangelo, *Mai stati meglio* (Utet 2014) and *Caterina la Magnifica* (Utet 2015).

Andrea Santangelo

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By Lia Celi, Andrea Santangelo

CATERINA LA MAGNIFICA

Vita straordinaria di una geniale innovatrice

CATHERINE THE MAGNIFICENT

The Extraordinary Life of a Gifted Innovator

Name: Catherine. Surname: de' Medici. Nationality: Italian. Family: Lorenzo the Magnificent's Granddaughter. Marital status: Widowed. Job title: Queen of France. Specific marks: She always wears black, loves jewelry, artichokes, horoscopes and some delicious treats that resemble our macarons. Investigated by the historians for a long series of crimes: Corruption, sorcery, poisoning, slaughter. Actively pursued by writers and filmmakers for historical fictional series rich in blood and sex. A fugitive, especially in the Italians' memory, who practically don't know anything about her. She left her mark everywhere: In the kitchen, in fashion, in art and in culture. We owe to her the invention of ice creams, forks, underpants and modern perfumery.

But, in these almost five centuries, no one has managed to capture her: Catherine can escape every sort of frame and stereotype. The mysteries of such a protagonist of the Italian and European Renaissance, in its presumed brutalities and extreme refinements, won't last any longer. Two curious historians pursued Catherine and reconstructed her vicissitudes in the 1500's, an extraordinary but terrible century. With this wise and amusing biography they deliver her to the judgement of peers.

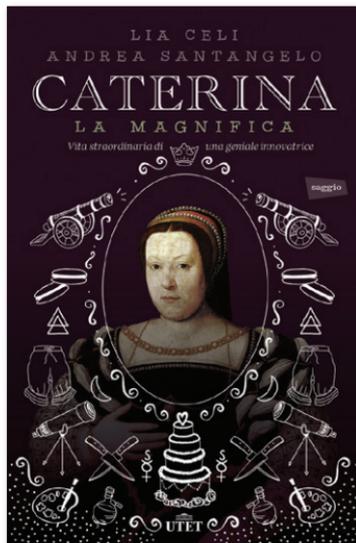
To the readers the task of deciding who Catherine the Magnificent actually was – illuminated, queen, godmother of innovation and progress, or cruel plotter, calculator, worthy successor of the intrigues perpetrated by her Florentine relations – and if her most contemptuous murderer was only that she was too ahead of her time.

Publication date: July 2015

240 pages - 13,5 x 21 cm

Lia Celi

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By Barbara Frale
Foreword by Franco Cardini

L'INGANNO DEL GRAN RIFIUTO

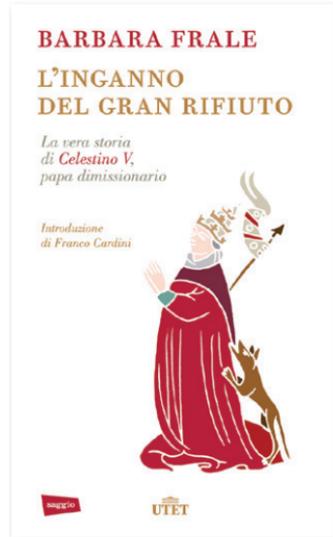
La vera storia di Celestino V, papa dimissionario

THE DECEIT OF THE BIG REFUSAL

The Real Story of Celestino V, The Resigning Pope

On 5 July 1294, after more than two years of unoccupied Holy See, the cardinals gathered in conclave finally choose a man that is a total stranger to the Roman Curia: The Abruzzese anchorite Pietro da Morrone. Unfamiliar to politics and very far from that century logics, Celestino V doesn't feel at ease among the Roman ostentations. In fact, after only five months, he communicates his decision to depose the crown. His act leads to the election of Bonifacio VIII, a cardinal with an acknowledged diplomatic talent. His appointment is seen as a providential move from the entire world. Only Dante doesn't agree and, in the third canto of his *Inferno* he probably refers to Celestino, when he writes "The shade of him who made through cowardice the great refusal". In this book, Barbara Frale retraces the story of Celestino, of his relationship with Bonifacio, and tells about the nefarious events that no one has heard about, backgrounds and turning points, infamies and bitter truths that confer to this biography a vaguely Gothic nuance. The co-protagonists of Celestino V and Bonifacio VIII are the King of France Philip the Handsome, the King of Naples Carlo II d'Angiò, the noble Roman families, the Theologians from the Sorbonne University and the fourth century, which was rich in scandals, trials, doctrinal conflicts and power fights. All this prevented people from realizing that the "big refusal" was actually a great deceit.

Publication date: October 2013
192 pages - 10,5 x 17,5 cm



Barbara Frale

Barbara Frale (Viterbo, 1970) is a Medieval historian specialized in ancient documents. After her History degree and PhD at the "Ca' Foscari" University in Venice in 2001, she became a Public Official in the Vatican Secret Archives, where she studied the Templars directly on the original papers kept in the Papal Archives. She contributed to various publications and Italian and Foreign TV channels to create historical documentaries and services.

Among her latest publications: *I Templari e la Sindone di Cristo* (Il Mulino, 2009), *La Sindone di Gesù Nazareno* (Il Mulino, 2009), *Il principe e il pescatore. Pio XII, il nazismo e la tomba di San Pietro* (Mondadori, 2011), *L'inganno del gran rifiuto. La vera storia di Celestino V, papa dimissionario* (Utet, 2013) e *Crimine di Stato. La diffamazione dei Templari* (Giunti, 2014).

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