

2017

CHILDREN &  
YOUNG ADULT  
FICTION

FOREIGN  
RIGHTS

 **DeAGOSTINI**



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AUTHOR'S  
BIOGRAPHY

# ANNALISA STRADA

# BIO GRA PHY

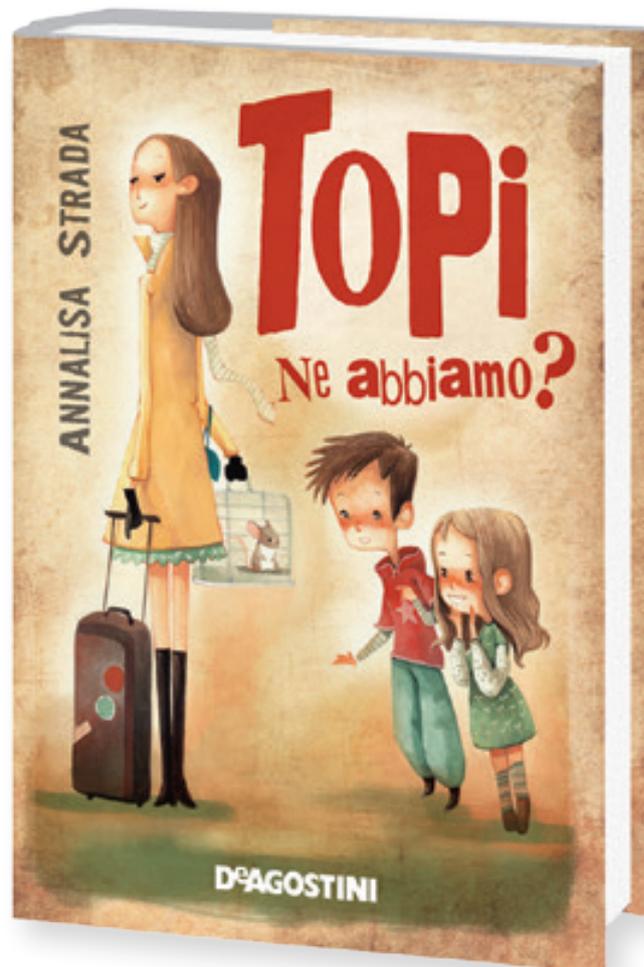


# BIO GRAPHY

***Annalisa Strada** lives and works near Brescia. After working in the editorial field, she has become a writer of children and juvenile stories. She has been awarded the Andersen Prize in 2014 *Una sottile linea rosa*, Giunti, Premio Gigante delle Langhe in 2010 *Fino all'ultima mosca*, San Paolo, Premio Arpino in 2011 and in 2013, and she is finalist to Premio Cento 2017 *Io, Emanuela EL*. She teaches in secondary school. She is not happy unless she is among books or school desks!*

# Topi ne abbiamo? Have we got a mouse?

Best seller author: over  
120.000 copies of her books  
sold only in Italy!  
Winner of the Andersen  
Prize 2014  
With the illustrations  
of Daniela Volpari



Norma lives in a nice and boisterous family, with three cats, an erratic grandmother and a nutty aunt who travels around the world and brings back some weird gifts to her grandchildren. At the start of the adventure of Norma and of her family, there is the unexpected, odd and unmanageable gift of aunt Nessie: a mouse! A female, to be precise, and called Topolla. But while Norma is excited about the new family member, Topolla is not a pretty little country mouse: she almost as big as a cat, with a fat red tail and a vibrant nose. And she does not want

to stay locked in a cage. So here are Norma and her family in a desperate and funny hunt after Topolla, a clever and naughty mouse longing for freedom. A funny and gentle story, written by one of the most beloved Italian writers. With *Topi ne abbiamo?* Annalisa Strada, who has been the Andersen Prize in 2014, offers us a fabulous and amazing story: an unpredictable rat hunt enriched by the illustrations of Daniela Volpari, specialised in children' illustrations and awarded Tapirulan - Sergio Toppi Prize 2010.



Norma was surprised when Fiorenzo hugged her.

It had been a long time since they last did and she felt her heart lighter.

Now they could go to sleep, pack their baggage for holidays and spend their last day of school telling their schoolmates about a mouse back to life, a fire-eater grandmother, a nice veterinary and a family that is not afraid of anything.

pages  
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Publication November 2017

AUTHOR'S  
BIOGRAPHY

# PAOLA ZANNONER

# BIO GRA PHY



# BIO GRAPHY

*Paola Zannoner* lives in Florence. She began her activities as a librarian and literary critic, collaborating with the most important magazines. In 1998 she published his first short story. Since then, Paola was dedicated almost exclusively to writing, while maintaining a constant relationship with libraries and schools through training for teachers and librarians, seminars on writing fiction, lectures on literature, meetings with authors. For years, she ran a writing workshop that gave birth to the collective of literary authors known as Writers of Massa. Her fiction production is substantial, and focuses especially on the very young, but still ranges in different genres and themes. Her novels have received many awards and have been translated in many countries of the world.

## L'ultimo faro

### The last lighthouse

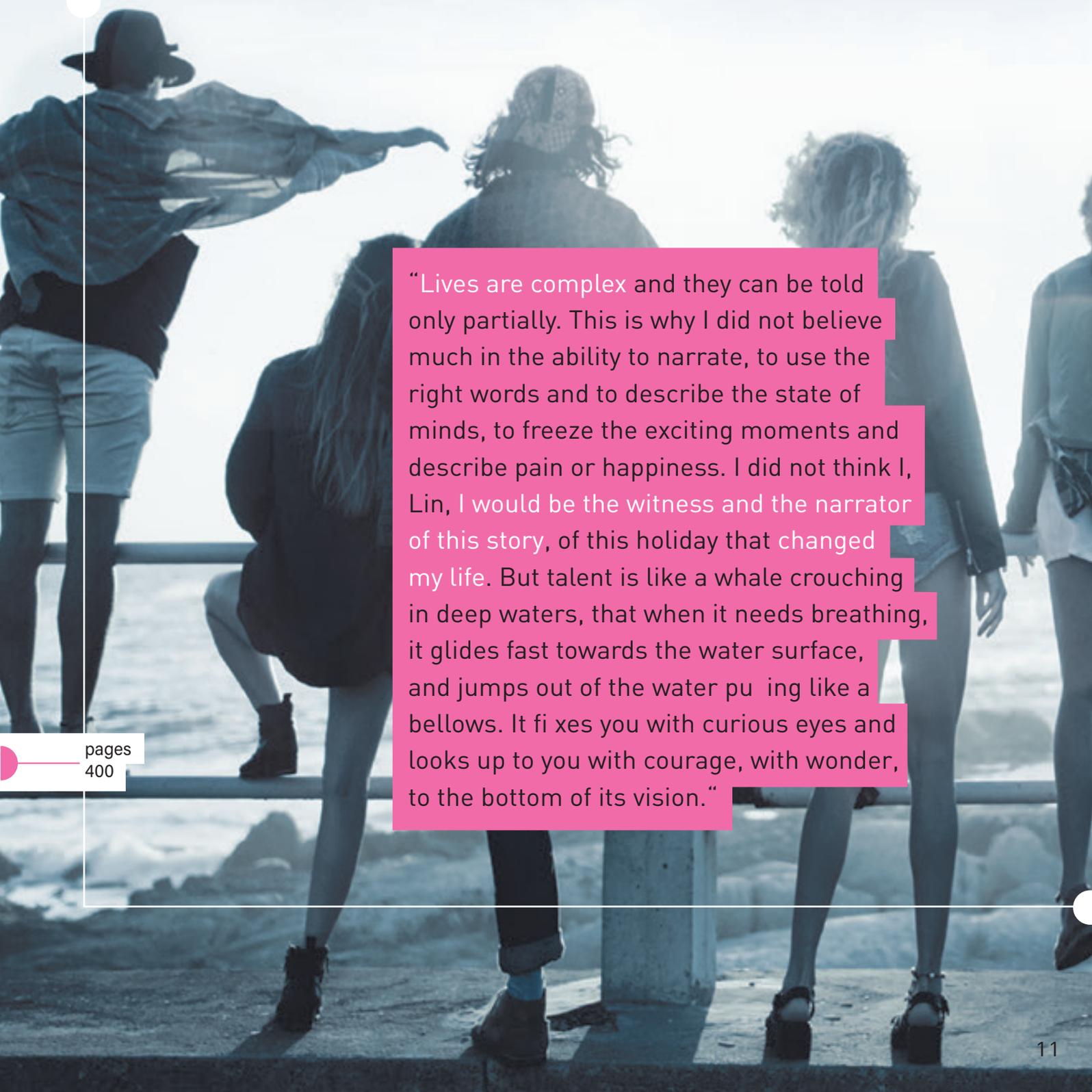
Not just a bildungsroman,  
but also a deep reflection on  
the importance of storytelling.  
A true hymn to literature.

*Publication May 2017*



A beautiful lighthouse on the sea, and three weeks vacation. Fourteen young boys and girls are about to start a wonderful summer holiday. A summer of friendships, love affairs and even small disagreements. Each of them has a different story, a hidden wound, a well kept secret. Yet they all have the same desire to smile again. And to share an

unforgettable experience. The last lighthouse is not only a unique opportunity to tell young people about the value of living together and of sharing, about mutual understanding beyond all the differences. It is above all an extraordinary choral novel. At the end of the holiday, every one offers his/her own story to the lighthouse.



“Lives are complex and they can be told only partially. This is why I did not believe much in the ability to narrate, to use the right words and to describe the state of minds, to freeze the exciting moments and describe pain or happiness. I did not think I, Lin, I would be the witness and the narrator of this story, of this holiday that changed my life. But talent is like a whale crouching in deep waters, that when it needs breathing, it glides fast towards the water surface, and jumps out of the water pushing like a bellows. It fixes you with curious eyes and looks up to you with courage, with wonder, to the bottom of its vision.”

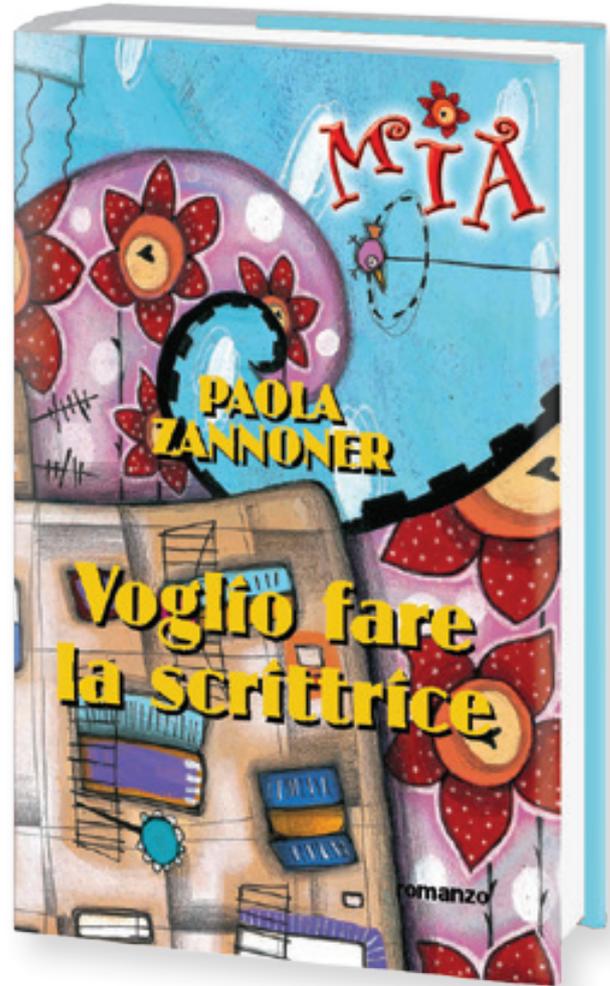
pages  
400

# Voglio fare la scrittrice

## I want to be a writer

best seller title :  
150.000 copies sold in Italy

Rights sold in France, Greece,  
Romania, Turkey, Serbia



Mia, a thirteen years old girl, finds the secret diary she had lost years before with the account of her family life and adventures. This discovery rekindles her deepest aspiration: she has always

wanted to be a writer. It is her own school that gives her the chance to stand out: a handful of students will be chosen to participate in a Creative Writing Course.



pages  
400

Perhaps at **thirteen** one clears childhood memories to make room for the thousands of novelties and changes of the moment, and **I have had many changes and dreams...** Well, I have one in particular, which is almost unmentionable: **to become a writer.** Already mentioning it gives me the shivers, because this is a job where it is not enough to have plenty of ideas and feel like writing them, one also needs to know how to develop them, carrying on over the page s without becoming boring, placing a surprise at the right moment... (pp. 8-9)

# Voglio fare la giornalista

## I want to be a journalist

PAOLA ZANNONER has sold over 500.000 copies of her books

The author tells a story about journalism, a job she knows well as she practised it at the beginning of her career

Rights sold in France, Turkey



Mia has grown up and has begun to write. Before engaging in writing novels though, she decides to start telling about real life by reporting news and information. She wants to be a journalist! Her

“career” as an aspiring journalist mingles with her love story with Sean, which goes on among small tiffs and mutual jealousy, reconciliations, projects and promises.

## S COME SHOPPING

Quante volte avete detto del vostro cane: gli manca solo la parola? Bene, è il momento di ricredersi. La parola i vostri cani ce l'hanno già! Basta soltanto intendersi, in qualsiasi lingua straniera. I cani hanno vite e sempre più scienziati e i cani hanno vite e sempre i cani hanno vite e molto ricche e abbastanza vicine alle nostre.

(VE  
DI M

Voglio scrivere, e quest  
Ma cosa  
se', sem  
anzò di

Before I can call myself a real journalist, I will have much to do.

If there is something I have understood in these months is that even if you have written a good article, you cannot say you are a journalist: you need to make this job with patience, honesty, tenacity, continuity and be able to gain experience through research and passion.

In short, you cannot just wish it, but you must work hard if you want to become a serious and respected professional.

pages  
352

S COME SENTIMENTI  
Travel Book  
È il n

Scrivere è  
anche voler h  
ag

# Voglio fare l'innamorata

## I want to be in love

Paola Zannoner has been a finalist for Premio Strega Ragazzi and has won Premio Bancarellino and Premio Cento



The third episode of Mia's adventures starts when our fifteen years old main character decides to try and write a real love-story! During a vacation in an isolated country-house owned by Claudia, one of her mom's friend, Mia has a very special and unexpected surprise: she meets the ghost

of Jane Austen, who will follow her first work as a novelist, giving her recommendations and tips about plot and characters that are really outside the nineteenth-century box! Of course Mia's imagination is too wild, and she won't do all that her teacher says...



I will not fall into the trap of asking who is this ghost and make this nightmare come true, maybe this nice lady will become a monster with loud voice and steel claws. So I say: "How may I call you?"

"But darling! I insist you call me simply Jane!"

I'm struck. I look better: hell, it's her!

.....

Upset, I ask her in a whisper: "Jane...Austen?"

"Only Jane, please"

# Voglio fare il cinema I want to do a movie

An adventure full of unexpected situations, annoyances and a pinch of jealousy...nothing short of extraordinary



What can you do when your best friend has an absurd idea in her head? Nothing but indulge her. And this is what happens to Mia, 14 years old and dreaming to become a writer, when her friend Jenny decides to shoot a movie. A real movie with a production, a director,

a sound engineer, a costume designer and a casting for actors. And a movie star as main actor: Gabriele, the protagonist of the TV series A lawyer in the family. Jenny is in love with him and she is ready to do anything to get noticed.



pages  
304

We hug, we are happy and we think that, come what may, prize or not, we have achieved a **big goal** that seemed unattainable... Yes, we are great, **Jenny** and **me**. We wanted to **do movies** and we did. And if Jenny does **not change her mind**, maybe she will keep doing it also when she is a grown up.



## A piedi nudi, a cuore aperto

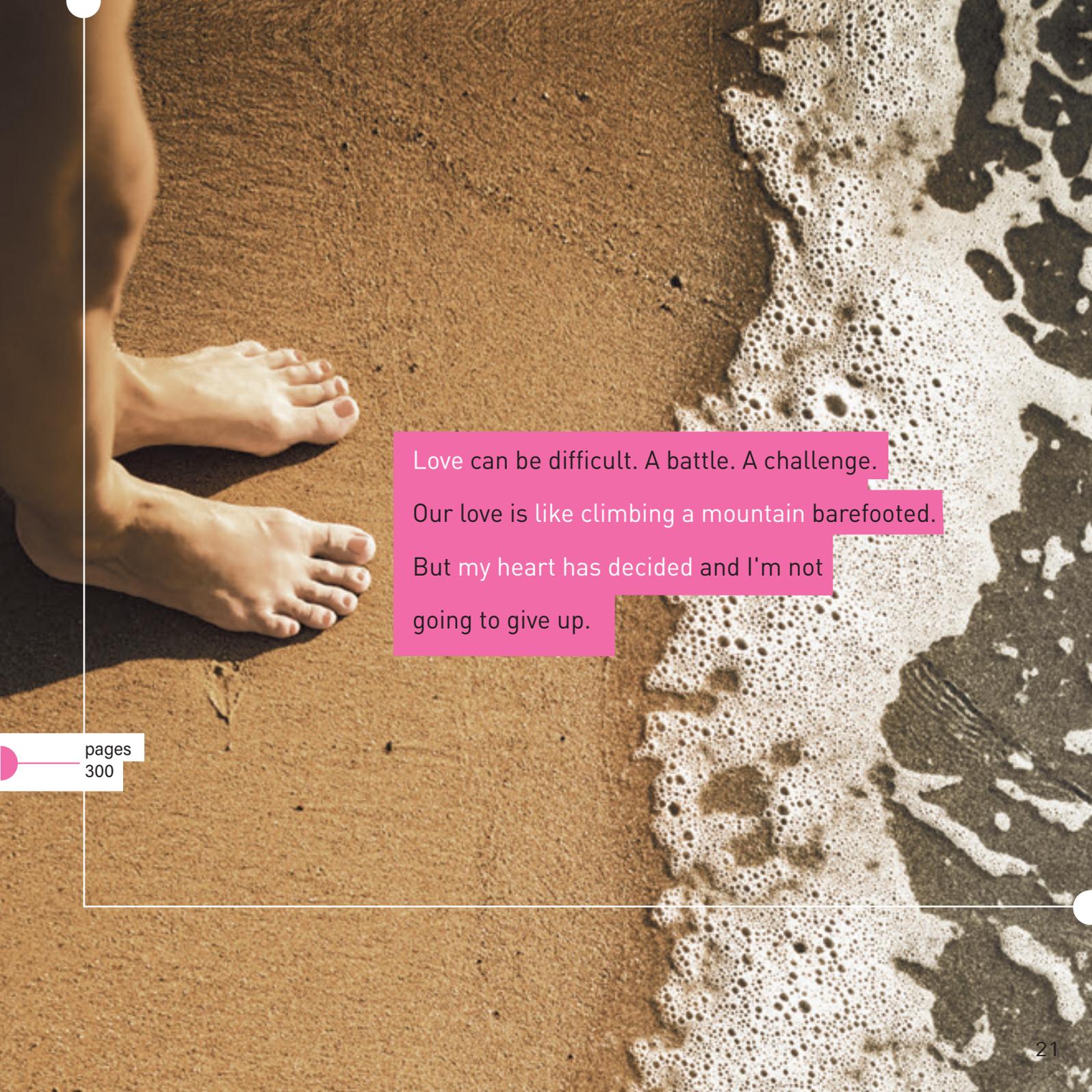
### Barefoot, with open heart

Love is an ingredient that should never be lacking in novels for teens: whether administered in small doses or all-encompassing, when this feeling comes into the lives of boys and girls, it can become a catalyst of passions that go beyond the sphere of affection and change our view of the world. Paola Zannoner writes civic engagement books with great success. From the pen of a famous author a powerful and unforgettable story in which love is the only weapon that can overcome prejudice.



After Rachel has crossed the look of Taisir she is no longer able to do without thinking of him. Despite cultural differences that divide them - he is Arab-Palestinian, she is Italian - the stubborn and curious Rachel is ready to do

anything to win the heart of the boy that has bewitched her with his soothing voice and confident attitude. But maybe love is not strong enough to overcome prejudices and distrust...



Love can be difficult. A battle. A challenge.  
Our love is like climbing a mountain barefooted.  
But my heart has decided and I'm not  
going to give up.

pages  
300

## La settima strega

### The seven witch

A journey through time and a race against time recounted in a novel with strong contemporary contents, intertwined with magic and love, with plunges into the past and with a big push towards the future.



Meg is fifteen years old, and does not have the slightest clue of being a witch. Until one night an imposing white bear saves her from a wolf. The bear is actually a sorceress who entrusts her with a very difficult task: she will have to travel back

in time and save her six witch ancestors from an evil sorcerer who is hunting them down. Meg will do her best to succeed: will she be able to save her ancestors from their tragic destiny and reunite the power of the seven witches?



The first witch was burned alive in 1333

The second was poisoned in 1498

The third was shipwrecked in 1580

The fourth disappeared in 1666

The fifth was guillotined in 1794

The sixth was deported in 1942

The seventh witch, the most powerful, has only one destiny: to save them all!

- Have you not understood? - The woman smiled benevolently.
- Recall what you have seen before, in the great fire of the cave.
- The war, death ... - Meg was almost choking, then, suddenly, came the vision:
- It was me, as in a mirror, in many mirrors.
- It's you: how many times the mirror reflects you? Go on counting!

Meg hesitated for a moment: the pupils widened and she felt as if she had been split and multiplied once, twice, three times. She saw her face appear and disappear, as in a fade game, and she counted. She said, in a whisper:

- Six.
- Yes, six times.

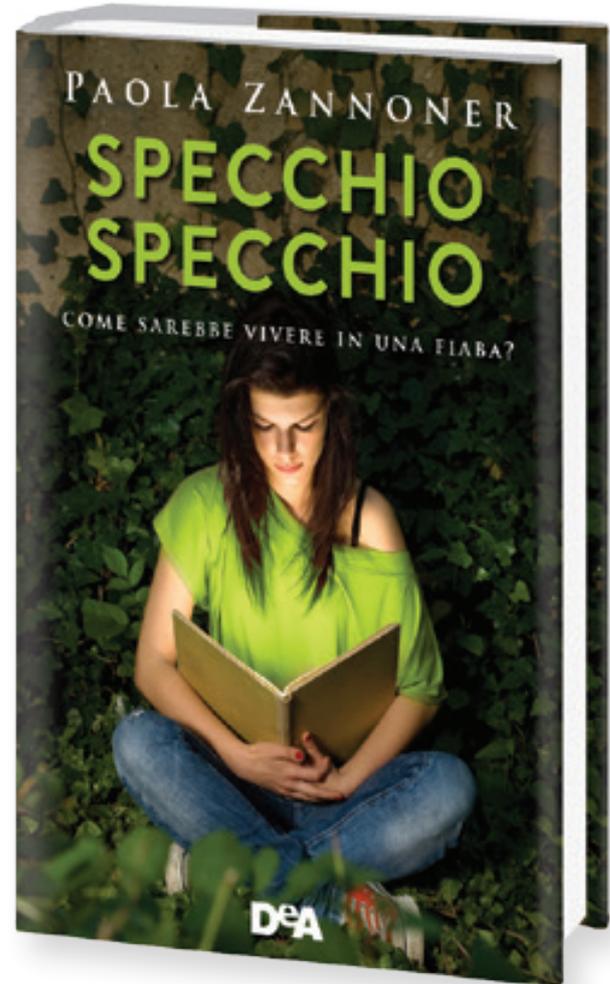
The vision disappeared, and Meg blinked, then the silver haired woman came into focus again. She was staring at her:

- You're the seventh. - She paused so that Meg could understand well:
- The seventh witch.

# Specchio, specchio

## Mirror, mirror

In "Specchio, Specchio", Paola Zannoner has succeeded in not violating nor trivializing the content of traditional fairy tales while at the same time she gives the reader five charming and original new stories, innovative and yet drawing inspiration from five classic and famous fairy tales.



Five popular fairy tales' contemporary reinterpretations: two Cinderellas, Sleeping beauty, Seventh: Tom Thumb, Black Snow White, Bella and the beast. Cinderella doubles in two sisters; Sleeping Beauty is a beautiful and kind

prince afflicted by narcolepsy; Tom Thumb is a detective investigat-ing mysterious kidnappings; Snow White is a beanpole and clumsy black girl; Bella is an archeologist prisoner of a monstrous creature...



Mirror, mirror, who is the fairest of them all?

You know it could be you,  
if you only lost more weight!

If you had a size 40

and wore the same make up as Miss Encanta

you could become a Diva or a Top

or even a Pop star

enter yourself into competition

show your personality and ambition

try to win a pedestal

become a queen of singing and dancing!

AUTHOR'S  
BIOGRAPHY

ALBERTO  
PELLAI

BIO  
GRA  
PHY

BARBARA  
TAMBORINI



# BIO GRAPHY

**Alberto Pellai**, a doctor and children psychoterapist , is also a researcher at the Bio-Medical department at the Università degli Studi of Milan, where he works on prevention. In 2004 the Italian Ministry of Health has awarded him the silver medal of merit in Public Health . He is the author of many books for parents, teachers, teenagers and children. For De Agostini he has published *I papà vengono da Marte, le mamme da Venere* (2014), *Tutto troppo presto* (2015), *Girl R-evolution* (2016), *Piccolo Genio* (2016).

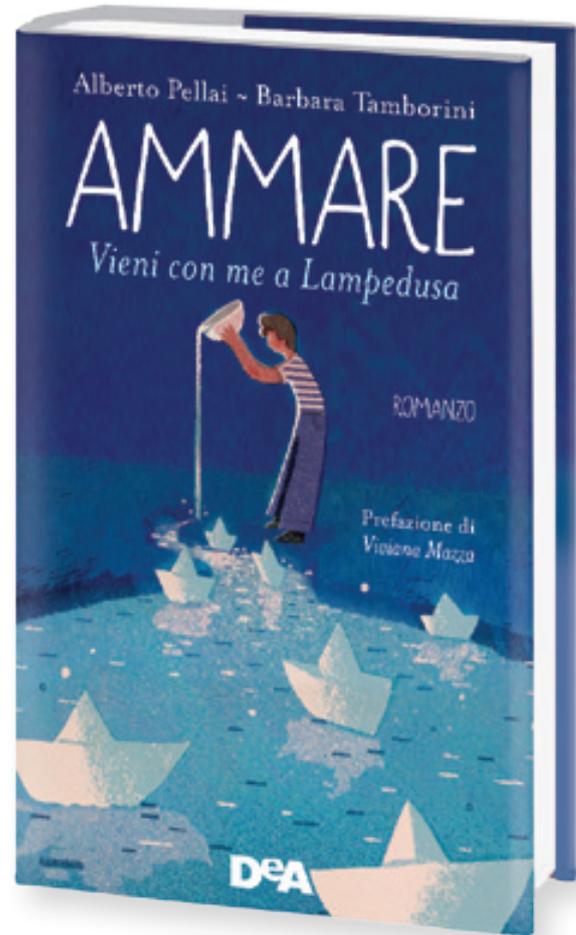
**Barbara Tamborini**, an educational psychologist and writer, conducts educational workshops in schools of all levels and educational activities for parents and teachers. With Alberto Pellai, she is the author of many parenting books among which *I papà vengono da Marte, le mamme da Venere* (2014). She is mother of four.

## Ammare. Vieni con me a Lampedusa

### Ammare. Come with me to Lampedusa

The first young adult novel  
signed by Alberto Pellai and  
Barbara Tamborini, best  
sellers authors with over  
90.000 copies sold

*Publication March 2017*



Mattia is 15 years old. Caterina is 13. They have many questions and a few replies: on the world, on the future, on themselves. Their paths cross. First of all, almost by chance, in real life. Then, on purpose, in the lines of a blog: [Vieniconmealampedusa.it](http://Vieniconmealampedusa.it). Mattia works on the blog, under a false identity. In the blog, he is Franz, a boy who wants to make the world aware of the migrants' fate. This idea comes from a school search, even if Mattia never wants to get involved in anything, even if he prefers to hide behind a mass of curly hair, even if he keeps in his

drawer a well hidden list of dreams. Mattia feels he cannot keep silent any longer, not in front of all those who die in the Mediterranean Sea looking for hope, for a way out. For the first time, Mattia takes over his life to make something important, to make a mark. And he invites a politician to spend a week with him in a migrants' center. Maybe this will not happen and no politician will reply to Mattia's call, but what he will find through his blog is much more: thousands of followers ready to look up with him. An also a special friend: Caterina.

An illustration of a person with dark hair, wearing a striped shirt and a dark skirt, pouring water from a white bowl into a stream. The stream flows down the left side of the image. Below the stream, there is a stylized cityscape with various buildings and structures. The background is a deep blue color.

A **novel** that **teaches** to **love**, ourselves and others, without limits and with hope in one's heart.

A fantastic **bindungsroman**, about love, adolescence, loneliness, solidarity.

pages  
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A realistic insight into a topical issue: **immigration**.

AUTHOR'S  
BIOGRAPHY

ALESSIO  
PULEO

BIO  
GRA  
PHY



# BIO GRAPHY

*Alessio Puleo, born in 1981 in Carini (PA), writer and ex member of the Italian military corps, worked for many years in Palermo's Teatro Libero and is coauthor of La mamma dei carabinieri (Longanesi, 2010).*

# Il mio cuore ti appartiene

## My heart belongs to you

"A story of pure love and great courage, to remind us that every event, no matter how sad, can be turned into a new beginning."

Federico Moccia

Rights sold in Spain, Mexico, Argentina, Colombia, Poland



There's a new entry in Ale's class, the beautiful and serious Ylenia. He is completely stunned by her, and tries his best to delight her: he acts as a very reliable guy, avoids staying out late with his friends and studies to advantage. But Ylenia guards an upsetting secret and, even though she feels the same way towards him, she decides to

keep him away. After various emotional ups and downs, their love booms, dragged by a turn of events that will leave the reader speechless, where life and death face each other in a fierce conflict. A love story, touching and engaging until the very last page. A window inside a small-town teens' life, made of wishes, of dreams and naïvety.

“It's not easy, especially for young people, to question - on ones own accord - the matter of **organ donation**: it's related too much to that gloomy and unknowable event, that needs to be kept away from our thoughts.” This is what Ale thinks, desperate while watching his young love Ylenia, getting every day closer and closer to the end. “Why have you decided to sentence to death my Ylenia? What have I done to you? Is it really that hard to fill out a form? Does it take too much time? Is there a fee to it? Why are people like that?” Perhaps it's true, you need to experience it on your self, to completely understand. This is what **Alessio Puleo wants**, through the simplicity of this story: to bring us inside and make us understand – with the mind and with the heart.”

*Mirella Mancuso (ODIA's national vicepresident)*

# FRANCESCO D'ADAMO

# BIO GRA PHY



# BIO GRAPHY

*Graduated in Modern Letters at the University of Milan, a teacher in humanities in secondary schools and technical institutes, he then devoted himself to writing.*

*In the late 90s he began to write for children, defined by himself adults who are a few years younger.*

*In 2001, he writes *La storia di Iqbal* inspired by the life of Iqbal Masih, which won the Prize Cento in 2002, the prize The Golden cherry in the same year and the Christopher Award Awards in the US.*

*His novels are known for the level of training and educational etc.*

*diventa His novels are renown for the level of educational and civic engagement contents and are very appreciated by school teachers.*

## Storia di Ismael Ismael's story

Author of many successful books among which *Storia di Iqbal* (Premio Cento) and *Storia di Ismael che ha attraversato il mare*, Francesco D'Adamo likes to tell stories on the difficult world in which we live to teenagers whom he calls "the adults who temporarily have 13/14 years". His books are highly appreciated in schools and have been translated all over the world.

Rights sold in Germany



Ismael and his father are fishermen along the north African coast but when his father mysteriously disappears at sea, the young boy decides to embark on a journey towards the so yearned Italy in search of fortune. His voyage, though, soon turns into a nightmare: crammed in a boat together

with other destitute people, he is shipwrecked and lives a terrible night which scars him bodily and mentally. Luckily, he is miraculously saved and taken to a shelter for people in need, where he will start to see his future and rediscover the importance of his origins.



The first years of my life were happy. When I turned three, my father took me to the sea for the first time: I was the son of a fisherman and a fisherman I was to become. He put me on the boat, only him and I, and started to row. I was not afraid, but I was overwhelmed by anxiety as by a gust of wind. I have always had a special relationship with my father and have loved him very much. Yet I have always felt more like the son of the sands than of the sea. But, clearly, my fate was linked to the sea. I have had to cross it and with it I have crossed death and have returned from it. This is the story I'd like to recount to you. (p. 9)

AUTHOR'S  
BIOGRAPHY

ERICA  
BERTELEGGNI

BIO  
GRA  
PHY



# BIO GRAPHY

*Erica Bertelegni* was born in Voghera in 1997. She made her successful debut as a writer at the age of 13 with *100 INCANTI* published by De Agostini (2011). She lives in a small town with her parents and her beloved Dalmatian dog. She loves reading, writing, playing her guitar Penelope and swim in the "still waters" of her swimming pool to relax body and mind.

# 100 incanti 100 spells

"A charming story written by a girl of extraordinary talent."

Paola Zannoner

Rights sold in Germany, Czech republic



Aurora is a girl like us. She attends the second year of middle school in Rome, where she lives with her parents and her brother, Francesco. Her life goes by like that of any other teenager living in this capital city, until when, on a Sunday in May, she opens the door of a very special bookshop which lets her step into a new reality. Fate makes her meet a nice granny with a ringing voice and Veronica,

her "fairy godmother", who will lead her before the lady sovereign of the magic world. "I propose you a deal" says the lady sovereign "you will be able to fulfil 100 wishes, 100 SPELLS, but only the hundredth one will be yours". Aurora gets involved in a series of events which create unusual and un hoped-for situations and opportunities, and, spell after spell, her life starts to change.



*“I propose you a deal” says the lady  
sovereign” you will be able to fulfil  
100 wishes, 100 SPELLS, but only  
the hundredth one will be yours.”*

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2017

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